

A Way to Be With You

for chorus

Dale Trumbore

PERFORMANCE NOTES:

Sing in your range (as written, or down *8va*). If performing online, use headphones.

Make no effort to stay in tempo. Everyone should sing through each phrase in their own time.

When you reach a fermata, hold that rest until everyone has reached the silence, then continue.

The conductor may cue the start of each phrase after a fermata. They should also sing with the choir.

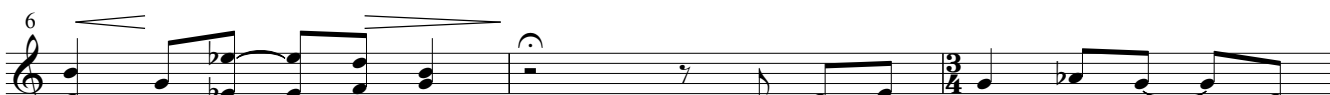
Whenever two or more notes are given, pick one. Feel free to jump around; choose an upper note for a few beats, then a lower note, etc. Don't feel confined to singing only the lower voice or upper voice throughout.

One or two soloists should be decided ahead of time (for m. 14-21 and m. 34-42). Online solos may work better with lower voices.


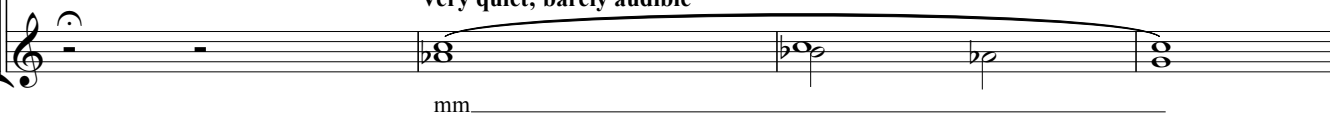
If not performing virtually, singers should stand at least 6 feet apart from each other and still follow these instructions.



Everyone at their own pace

Chor. 
It does-n't mat-ter if the tim-ing's right, I'll find a

Chor. 
way to be with you. And on the days when no-thing's

Chor. 
go-ing right, I'll find a way to be with you.


Solo 
And if I'm ho-nest I don't know what to say,
singing quietly to yourself, alternating between the upper and lower notes at will.
Very quiet; barely audible
Chor. 
mm


Solo 
ex-cept I'm here to stay.
stagger breathing, still barely audible
Chor. 
mm


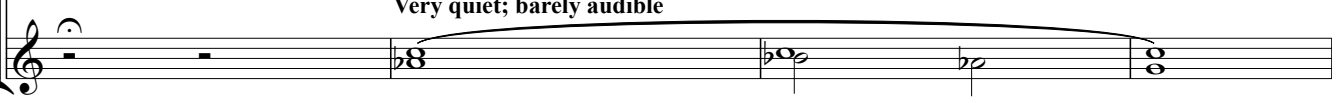
A Way to Be With You



2

22
Chor. 
When it's dark and you can't sleep at night, _

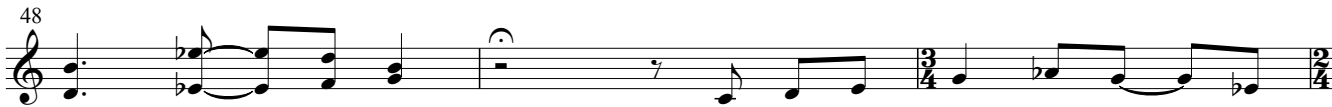
26
Chor. 
I'll find a way to be with you. And when it feels like there's no


30
Chor. 
end in sight, I'll find a way to be with you.

34
Solo 
No - thing is ea - sy when you are far a - way,
As in mm. 14 - 21.
Very quiet; barely audible
Chor. 
mm

38
Solo 
but that will change some - day.
Chor. 
mm

43
Chor. 
When our days are ours and time is free, You'll find your

48
Chor. 
way home to me. And af - ter all these hours are

51
Chor. 
done and through, I'll find my way home to you.